



# The 6<sup>th</sup> ANCER Conference

## Shaping Asia's Creative Futures: Cultural Relations, Technologies, and the Commons

11-14 December 2025

The Chinese University of Hong Kong, Hong Kong SAR

### CALL FOR PAPERS

#### EMERGING CULTURAL POLICY RESEARCHERS PANEL

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We are living in a time where geopolitical upheavals, economic shifts, new cultural forms and accelerating technological change, are redefining how we work, connect, and create meaning in society. Technological innovations and the rapid advancements of the information society demand evolution from the traditional functions of management to becoming more reflexive and adaptable, working in global contexts that are transnational and transdisciplinary. The structures of cultural governance are being critically challenged by the need to become more inclusive, just, and participatory, while expanded notions of what constitutes “art” and “culture” are reshaping the practices in arts and cultural management. As trust in traditional systems is eroding or being challenged, an understanding of new practices or frameworks are needed. To be an arts manager or creative practitioner today requires an acute awareness of these interrelated forces and a commitment to fostering more equitable and sustainable creative futures.

The 6<sup>th</sup> ANCER Conference is held in Hong Kong and will have a special focus on East Asian perspectives in cultural management and the creative economy. How is cultural policy in Asia responding to current trends and cultural practices, and what can we learn from each other? How do digital culture and technological innovation impact arts management practice and creative pedagogy? How can sustainability and civil-society led practices of self-organisation, solidarity and communing contribute to the shaping of policy and the urban environment? What new relationships define the arts and cultural sectors and how do cultural practitioners work across borders?

**We invite proposals for paper presentations for the Conference's section for Emerging Researchers. Students, recent graduates of undergraduate and postgraduate programmes and new independent researchers may submit papers on any of the following topics, addressing the specific themes of the conference:**

- Cultural Policy
- Cultural Governance
- International cultural relations
- Creative cities
- Cultural Leadership
- Networks
- Cultural entrepreneurship
- Cultural value
- Organisational behaviour
- Organisational change
- Ethics
- Sustainability
- Commoning practices
- Technological innovations in artistic practices, pedagogy and research.



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## ANCER Conference 2025

The conference is jointly organized by the MA in Cultural Management Programme, Department of Cultural and Religious Studies, CUHK, and the MA Arts & Cultural Leadership Programme, Faculty of Fine Arts Media and Creative Industries, LASALLE College of the Arts, University of the Arts Singapore.

It will be held in-person on the campus of The Chinese University of Hong Kong, Shatin, NT, Hong Kong SAR. The programme will cover two full days and one day for an optional cultural tour.

### INSTRUCTIONS FOR SUBMISSION OF PROPOSALS:

- Proposals should be submitted in the form of a 500-word abstract.
- Each submission should be accompanied by a 300-word bio of the presenter(s).
- Deadline for abstract submission: 15 August 2025
- Panelists will be notified by 1 September 2025.

Click [here](#) to submit your proposal.

Email any queries to [coordinator@ancernetwork.org](mailto:coordinator@ancernetwork.org)

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### ANCER 2025 Conference Committee:

- Benny LIM, Associate Professor of Practice in Cultural Management & Director, M.A. in Cultural Management, the Chinese University of Hong Kong
- Ashley Lee WONG, Assistant Professor of Cultural Studies & Associate Director, M.A. in Cultural Management, the Chinese University of Hong Kong
- Audrey WONG, Programme Leader, MA Arts & Cultural Leadership, LASALLE College of the Arts, University of the Arts Singapore
- Sunitha JANAMOHANAN, Lecturer, Arts Management, LASALLE College of the Arts, University of the Arts Singapore

### About ANCER

**The Asia Pacific Network for Cultural Education and Research (ANCER)** is a project-based network of arts and culture researchers and practitioners. ANCER was initiated by LASALLE College of the Arts, University of the Arts Singapore, in 2011 to stimulate and develop inquiry and research primarily in the field of arts/cultural management and cultural policy. ANCER provides a vital link between academia and practice in a part of the world where the arts and cultural sectors are in varying and rapid stages of development. It fulfills its objective of sharing and disseminating knowledge about arts management and cultural policy developments in Asia through two core programmes: the ANCER Lab and bi-annual ANCER Conference.

<https://www.ancernetwork.org>