



## ANCER Lab Conversations | *Percakapan ANCER Lab* YOGYAKARTA

### Biographies

#### PRESENTERS

**Alain Zedrick Camiling** is an educator, arts writer, and curator based in Manila, the Philippines. He is the Chair of the BA Arts Management Programme, De La Salle- College of Saint Benilde, where he has been teaching since 2017. In 2018, he pioneered Bank of the Philippine Islands' Arts Education Programme managing its art collection, museums and art education programmes. He co-authored a British Council-commissioned report on Arts and Culture Philanthropy in the Philippines (2021). His research interests include arts management education, formation and engagement of audiences, models, platforms, and gestures in curatorial work and arts management.



**Ladija Triana Dewi** is an arts manager and arts researcher. Currently pursuing a master's degree in Arts and Culture Management at the Pascasarjana ISI Yogyakarta, she is studying arts management with a focus on literacy and reflections on issues behind the scenes of arts events. Since 2021, Ladija has been a member of the collective Taring Padi and is also their project manager. She co-founded the Kantin Kurasi collective in 2018 and is active in curatorial practice and multidisciplinary arts initiatives.



**Meta Moeng** is an independent curator and lives and works between Phnom Penh and Siem Reap, Cambodia. She is the founder of two experimental community spaces, dambaul (Phnom Penh, 2019), an arts resource home, focusing on building Cambodian Contemporary Art Archives, and Kon Len Khnhom (Phnom Penh, 2017), an independent art space, focusing on building networks and audience development. She was previously Community Projects Manager at SA SA BASSAC from 2013-2016. She has been a participant in several curatorial programmes in Southeast Asia including *Terms and Conditions of Writing and Publishing Art in Southeast Asia*, convened by Afterall and Southeast of Now (2021).



**Shireen Marican** is a cultural manager, systems thinker and educator motivated to advance the engagement of culture with people, institutions and organisations for a just and equitable environment and society. She engages deeply with community and contemporary discourses for projects and research to co-create strategy and practice across diverse stakeholders through her work as a Consultant with Desire Lines and an Adjunct Lecturer with LASALLE College of the Arts. She is passionate about weaving intercultural and interdisciplinary perspectives and building resilience towards global critical and social issues.



**Syafiatudina** or Dina, currently works as a writer, community organiser, and curator. Her artistic practice has been influenced by her exploration of various topics including social movements, collectivity, the formation of political subjects, and critical pedagogy. Dina is a member of KUNCI ([kunci.or.id](http://kunci.or.id)), a collective focused on study, research-action, and publishing in Yogyakarta.





## MODERATORS

**Audrey Wong** is Programme Leader of the MA Arts and Cultural Leadership course at LASALLE College of the Arts. The first Nominated Member of Parliament for the Arts in Singapore (2009 – 2011), Audrey was also previously Artistic Co-director of The Substation and served on boards of institutions like the National Arts Council, Singapore Art Museum and Nine Years Theatre.



**Sunitha Janamohanam** has worked in the arts since 1999 with a portfolio that covers a range of art forms and creative industries. She has been an arts manager, curator, producer, venue manager and heritage manager in Kuala Lumpur and Penang, Malaysia. She has an MA in Arts Administration from Columbia University, New York, and lecturers at LASALLE College of the Arts, UAS, Singapore. Her research interests reside at the intersections of social practice, labour, organisational behaviour and cultural leadership.



**Theodora Agni** is an independent arts manager and residency manager, based in Yogyakarta, Indonesia. Her practice is inspired by the role of the dramaturg as an intermediary and multitasker. In 2020, she initiated 'Shifting Realities', a platform aimed at building a discursive space for critical perspectives and practices of arts management in Indonesia. The first iteration consisted of a series of workshops looking at arts management from an interdisciplinary perspective, funded by the Indonesian Ministry of Education and Culture, Directorate General of Culture. She received a Kelola Arts grant for the National Internship program, which acted as an important impetus for her practice as an arts manager.



## DISCUSSANT

**Eliesta Handitya** graduated from the Cultural Anthropology Department of Gadjah Mada University in 2021. She is working as an independent researcher, writer, and curator. She is interested in the community art and cultural practices, activism as a way to weave collective solidarity and create mutual empowerment, the intersections between social and technological studies, and labour issues.

## INTERPRETER/TRANSLATOR

**Fiky Daulay** has been involved with members of KUNCI since 2016 during the initiation of the experimental School of Improper Education. Apart from his main interests in documentary and sound studies, he works with Yogyakarta-based electronics study group bonbontronix.