



ANCER Lab Conversations | วรรณทนา (Wong Sontana)

BANGKOK

Biographies

Audrey Wong, ANCER, LASALLE College of the Arts, Singapore

Audrey Wong is Programme Leader of the MA Arts and Cultural Leadership course at LASALLE College of the Arts. The first Nominated Member of Parliament for the Arts in Singapore (2009 – 2011), Audrey was also previously Artistic Co-director of The Substation and served on boards of institutions like the National Arts Council, Singapore Art Museum and Nine Years Theatre.



Linda Hoemar Abidin, Co-founder Koalisi Seni, Indonesia

To realize her dream, mastering the art of arts management, Linda took an early retirement as dancer and earned her MA from Columbia University. She has taught at the Jakarta Institute for the Arts; co-founded Kelola, and Indonesia's arts coalition, Koalisi Seni. She also serves on the Board of Filantropi Indonesia.



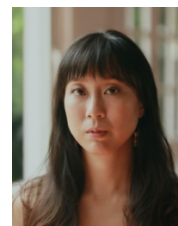
Mio Yachita (MA/Ms./she/her), Researcher, Japan

Mio is a researcher, arts coordinator and a translator, currently researching on indigenous cultural policy of Japan. She served as a head of cultural department in Japan Foundation Malaysia (2012-2016), and taught at the Tokyo University of the Arts (2016-2020), before moving back to her home prefecture Hokkaido to focus on indigenous topics as a non-indigenous researcher.



Sasapin Siriwanij, Artistic Director, BIPAM

With a decade-long career as a performer, director, and producer at B-Floor Theatre, Sasapin is a core member who has gained expertise in movement-based performance practices. She holds the position of Artistic Director of Bangkok International Performing Arts Meeting (BIPAM) since 2018 and works as an independent theatre artist and international touring producer



Siree Riewpaiboon, performer, interpreter, performing arts manager/ producer

Siree has worked as a Program Officer at the Japan Foundation, Bangkok, as a coproducer for LifePerformance festival, and does freelance translation, management and coordination. She currently works as Assistant Artistic Director for BIPAM and is one of the core creative producers for Prayoon for Art, while pursuing her MA in Arts and Culture Management at Leuphana University.



Sokhorn Yon, Programmes Director, Cambodian Living Arts

Sokhorn has been working for Cambodian Living Arts for over 10 years now. Through her journey the arts have helped her to understand her country better. In return, she is inspired to do better by being a catalyst in the strengthening and development of Cambodia's arts and cultural sector.



Suranya Poonyaphitak, Bangkok International Children's Theatre Festival

A freelance theatre producer, project coordinator, performer based in Bangkok, Thailand. She has been working with Thai theatre companies such as Democracy Theatre Studio, B-floor Theatre, and several independent Thai artists since 2012. In 2015, she joined the biannual Bangkok International Children's Theatre Festival (BICT Fest).

