

# PROGRAMME SCHEDULE

Please note that all times stated are Singapore time (SGT / GMT+8)  
Programme is subject to change

## Friday 02 December 2022

<b>13:00</b>	<b>Registration opens (Creative Cube, Block C, Level 1)</b>
<b>14:00</b>	<b>Welcome</b> <b>Dr. Venka Purushothaman</b> Deputy President & Provost, LASALLE College of the Arts, Founder, ANCER
<b>14:15- 15:30</b> Moderated by Audrey Wong, LASALLE College of the Arts	<b>Keynote 1 (Creative Cube)</b> <b>Distinguished Professor Ien Ang</b> Institute for Culture and Society, Western Sydney University, Australia <i>Embedding Cultural Infrastructure in the City: Museums and Communities in Expanding Sydney.</i>
<b>15:30 – 17:00</b>	<b>Emerging Scholars Panels</b>
Moderated by Natalia Grincheva, LASALLE College of the Arts	<b>Session 1A (Creative Cube)</b> - <b>Atsushi Tanaka</b> Graduate School of Human and Environmental Studies, Kyoto University <i>The Current Status of Japanese Organizations and Institutions in the Light of the Continuous Support Programs for Artistic and Cultural Activities.</i> - <b>Li Su</b> School of Arts, Design and Media, Nanyang Technological University Singapore <i>Art as a Democratic Being: Rethinking Jacques Ranciere's Paradigm of Emancipation on the Art Participation of Migrant Workers' Community in Singapore.</i> - <b>Shinya Akutagawa</b> Tokyo University of the Arts <i>Digital objects and local digital art-practice for struggling to the problem of global supply-chain and environment in Asia.</i> - <b>Thomas Vauthier</b> Aix-Marseille University, France and Tokyo University of the Arts, Japan <i>Continuities and Ruptures in the Artistic Processing of the COVID-19 Catastrophe in Japan.</i>
Moderated by Michelle Loh, LASALLE College of the Arts	<b>Session 1B (F202)</b> - <b>Alexandra (Ali) Kennedy-Scott</b> National Institute of Dramatic Art (NIDA) <i>How Did You Get Here? Barriers and Enablers to Female Artistic Leadership of Major Performing Arts Organizations in Australia.</i> - <b>Cleo Verstrepen</b> University of Vincennes Saint-Denis (Paris VIII) and Tokyo University of the Arts <i>Revitalization-oriented Rural Art projects in the Post- Covid-19 Era in Japan: Building a Sustainable Community Through the Arts, the Case of the Kamiyama Artist in Residence Program, Shikoku.</i> - <b>Xiaoxiao Bao</b> Ohio State University <i>Art for Social Change: A Case Study of a Community-Based Arts Organization in San Francisco Chinatown.</i> - <b>Phạm Út Quyên</b> Taipei National University of the Arts <i>Independent Spaces in the Vietnam before, during and after COVID-19: An Ecological approach to sustainability.</i>
<b>17:00</b>	<b>Combined official opening with Bali Festival of Performing Arts and welcome dinner</b>

# Saturday 03 December 2022

<b>09:30</b>	<b>Registration opens (Creative Cube, Block C, Level 1)</b>
<b>10:00 – 11:15</b>	<b>Keynote 2 (Creative Cube)</b> <b>Ou Ning</b> Artist, writer, curator, film maker, activist <i>Local Turn: Toward the Rooted Practices of Art and Culture.</i>
<b>11:15 – 11:30</b>	<b>Coffee break</b>
<b>11:30 – 13:00</b>	<b>Session 2: The Discipline of Arts Management (Creative Cube)</b> This panel maps developments, both historical and contemporary, in the field of arts management in Asia. There is an interest in the lived experience of managing and working in the arts including the network of relationships with collaborators and other stakeholders in the field, and reflections on power dynamics.  <b>- Hoe Su Fern</b> Singapore Management University <i>The Institutional Turn: What does professionalization really mean for the arts manager in Singapore?</i>  <b>- Pauline Bianca Ma-alat</b> Ateneo de Manila University <i>Kinship as Subsistence, Gestures of Placemaking: Art Management in Bicol, Philippines.</i>  <b>- Riksa Afiaty</b> independent researcher and art worker <i>"Take Care" – a reflection on arts management as labour in 3 acts.</i>
<b>13:00 – 14:15</b>	<b>Lunch</b>
<b>14:15 – 15:45</b>	<b>Session 3 (Parallel panels): Sustainable development of culture and arts</b> This panel is concerned with sustainability: not only in the ecological sense but also in terms of sustaining cultural communities and organisations. Can a fresh approach or a change in the terms of discussion lead to new practices and greater resilience in arts and cultural communities, in institutions and organisations and the cultural sector as a whole?
Moderated by Jonathan Gander, LASALLE College of the Arts	<b>Session 3A (Creative Cube)</b> <b>- Kwok Kian Chow</b> Independent researcher, and co-author Adrian Heok <i>The Lumbung: documenta 15 and the Anarchic Model of Organisation.</i>  <b>- Mihir Dash and Vivek Anand</b> Alliance University <i>Work Sustainability of Artisans: An Ergoecological Perspective.</i>  <b>- Sakshi Jain</b> MSMS II Museum, City Palace Jaipur, India <i>Green lens from the perspective of Indian museums.</i>
Moderated by Sunitha Janamohanam, LASALLE College of the Arts	<b>Session 3B (F202)</b> <b>- Benny Lim and Elizabeth de Roza</b> The Chinese University of Hong Kong and The Hong Kong Academy for Performing Arts <i>An Ecology of Care for the Arts: Towards a practice of care in arts practices and policy making.</i>

**- Khairunnisa**

Bakudapan Food Study Group

*"Do we care enough?": Collective care initiative as a means to share the potentiality for a space of hope.*

**- Yun-Cheng Chen**

Les Petites Choses Production (Taiwan)

*The Action Practice— A Non-profit Dance Group Transforms into A Cooperative Playgroup Through Commoning.*

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**15:45 – 16:15 Coffee break**

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**16:15 – 17:45**

Moderated by  
Felipe Cervera,  
LASALLE College  
of the Arts

**Session 4: New ecologies of space (Creative Cube)**

This panel examines the intertwining of art, physical spatialities, the 'public' and policy institutions, and how new artistic practices trigger new spatial imaginaries.

**- Adelina Ong**

Independent Researcher

*Multispatialities: Placemaking at the Edge of the Metaverse.*

**- Adrian Tan**

Independent Researcher

*'Entangling' the Practice of the Everyday into an Art Practice: A Study of Tang Da Wu and Koh Nguang How's Artistic Work.*

**- Liu Hui Fang**

Chinese Culture University, Taipei

*Art Intervenes in Urban Governance: A Case Study of Public Art in Public Houses in Taipei.*

Moderated by  
Grey Yeoh,  
Independent  
Consultant

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**Session 5: A Creative Lab Conversation - Innovation and Pivoting (F202)**

This session features examples of innovation and new models in the arts and creative sector.

**- Lim Soon Heng**

KL Shakespeare Players

*Pandemic Pandemonium – Performers Played On.*

**- Nadya Wang**

LASALLE College of the Arts/ Art & Market

*Art & Market – an arts business case study.*

**- Samuel Wong**

The TENG Company

*TENG's Music for Mindfulness: Fusing Chinese Music and Binaural Beat Technology for anxiety relief.*

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**17:45**

**End of Day 2**

Refreshments served in the Conference Lounge

# Sunday 04 December 2022

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**10:00 – 11:30**

## **Session 6: Networks – Local and Regional (Creative Cube)**

Moderated by  
Kai Brennert,  
Edge & Story

This panel examines networks in operation in the field of culture and arts and also the 'network' as an arts managerial practice and way of being. These include emergent networks that evolve organically and connect practitioners and spaces as well as networks that are concerned with cultural governance at the local or regional level.

**- Maria Portia Olenka C. Placino**

De La Salle- College of Saint Benilde

*Cultivating Sustainable Regional Art Space: Orange Project and Art District.*

**- Sita Magfira**

*Mutual support, resource sharing, and many others: Ideals in Lumbung Indonesia and how do they work on it.*

**- Shu-Shiun Ku**

National Pingtung University

*The participatory revolution of cultural governance in Taiwan: The case of Civil Cultural Forum in Pingtung.*

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**11:30 – 12:00**

## **Coffee break**

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**12:00 – 13:30**

## **Session 7: Pedagogy (Creative Cube)**

Moderated by  
Edmund Chow,  
LASALLE College  
of the Arts

Panelists look at pedagogical innovations and challenges to the curriculum in the light of institutional, social and environmental changes

**- Alain Zedrick S. Camiling**

De La Salle- College of Saint Benilde

*Tracing histories and developments in Philippine arts management education.*

**- Mio Yachita**

National Ainu Museum / Osaka Metropolitan University

*Comparison of Performer's Training for Japan's Intangible Cultural Heritage: Case of Traditional Ainu Dance and Bunraku Puppet Theatre.*

**- Yu Weijie**

Nanyang Academy of Fine Arts

*Curriculum Design in the Context of Arts University Setting in Response to the Newly Demographized Industry Sectors: Theatre Discipline between Academic Research Subject and Employable Career Skills.*

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**13:30**

## **Closing remarks**

\* Conference ends \*