



ANCER Lab Conversations

SCHEDULE

Thursday 7 October 2021	
10:00 – 10:20 am	<p>Welcome</p> <ol style="list-style-type: none"> 1) Ar. Dottie Asela Domingo, Dean of School of Design and Arts, De La Salle- College of Saint Benilde, Manila, Philippines 2) Dr. Venka Purushothaman, Deputy President and Provost, LASALLE College of the Arts, Singapore
10:20 – 1:00 pm	<p>Arts, culture, covid – pandemic survival stories</p> <p>In the past year and a half artists and arts organizations have had to find new ways to engage meaningfully with their audiences in the face of a never-ending lockdown. Six artist-led/run spaces and platforms share their creative strategies of survival or what is necessary to stay alive and relevant to their communities.</p> <p>Moderator: Sandra Palomar-Quan</p> <p><u>Part 1 (The Philippines)</u></p> <ul style="list-style-type: none"> ● Mark Salvatus, Artist and Co-founder, Load Na Dito Projects (LND) ● Alee Garibay, Linangan Art Residency ● Mars Edwenson Briones, regional curator (Region VIII Eastern Visayas), 2020 Visayas Islands Visual Arts Exhibition and Conference (VIVA ExCon) and faculty member, Division of Humanities at the University of the Philippines Visayas- Tacloban College (UPVTC) <p><u>Part 2</u></p> <ul style="list-style-type: none"> ● Siree Riewpaiboon, Assistant Artistic Director, <u>BIPAM</u> (Thailand) ● Mah Jun Yi and Low Pey Sien, Arts Managers/Caretakers, <u>Kongsi KL</u> (Malaysia) ● Koji Kato and Mei Miyauchi, Coordinators, PARADISE AIR (Matsudo-City, Japan) <p>Q&A with all presenters</p>
1:00 – 2:00 pm	<p>Lunch break</p>
2:00 -4:00 pm	<p>Engaging in the time of a global pandemic</p> <p>In the need to "pivot" during Covid-19 and find new ways of engagement, we have found new opportunities but also new and different challenges. We take a moment to reflect on what we have been doing and ask some critical questions. Whose needs are we addressing - ours/the artists versus our audiences? Are we guilty of being too insular or focused on our own survival? Who is being excluded from these efforts? Are we perpetuating inequalities or ignoring communities in need? These and more questions will be discussed in this panel, moderated by Audrey Wong, Programme Leader, MA Arts & Cultural Leadership, LASALLE College of the Arts, Singapore.</p> <p>Speakers:</p> <ul style="list-style-type: none"> ● Koh Hui Ling, Co-Artistic Director, Drama Box (Singapore) ● Theodora Agni and Riksa Aflaty, Shifting Realities (Jogjakarta) ● Phloeun Prim, Executive Director, Cambodia Living Arts ● Mary Ann Pernia, Head of Education and Special Projects at the Museum of Contemporary Art and Design (Philippines)
4:00 pm	<p>Closing remarks</p> <ul style="list-style-type: none"> ● Audrey Wong, Programme Leader MA Arts & Cultural Leadership, Singapore ● Alain Zedrick S. Camiling, Chairperson, Arts Management Program, School of Design and Arts, De La Salle- College of Saint Benilde, Manila